

I. COURSE DESCRIPTION:

FRN102 is part of a six-part program that explores many aspects of the French language, culture and history. This course covers introductory French conversation and involves the fundamentals of French grammar. The content of the conversation, discussion and exercises for this course focuses on Quebec. Cultural events such as the Montreal Jazz Festival, the Quebec Winter Carnival and Acadian and Louisiana cultures are included. The cultural and language similarities and differences with France are explored.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Comprehend, write and speak in basic grammatical French.

Potential Elements of the Performance:

- Recognize and use:
 - a. gender and number in nouns
 - b. the definite, indefinite **and** partitive articles
 - c. adjectival agreement (qualifying, demonstrative, possessive and syntax)
 - d. personal, , **possessive** and demonstrative pronouns
 - e. 3 main verb groups in the present tense: er, ir, dre
 - f. regular, irregular and pronominal verbs
 - g. 3 main verb groups in the perfect and imperfect
 - h. near future and immediate past tenses
 - i. agreement of past participles with to have and to be

2. Develop **social** conversation skills.

Potential Elements of the Performance:

- work in diads and groups at greetings and other social interactions on topics such as:
 - a. health
 - b. shopping and fashion
 - c. studies at college and university
 - d. food and restaurant
 - e. family interactions
 - f. Acadian culture

3. Analyze the cultural origins and values of Quebec.

Potential Elements of the Performance:

- complete language exercises, the content of which places students in a variety of different settings
- recognize and discuss the multicultural elements of the Quebec French traditions

Note: Each chapter has a cultural note that explores the differences between the language and culture of Quebec and France.

III. TOPICS:

- a. Le magasinage et la mode
- b. Les études et la carrière
- c. Les sports
- d. Les voyages
- e. Arts et spectacles
- f. Autoroute électronique
- g. Acadie

IV. METHODOLOGY:

A variety of teaching methods are used including lecture, small group discussions and independent study with audiotapes. The workbook provides a diagnostic and a record of all the material. In an open forum, students present a discussion paper on a cultural topic.

V. REQUIRED RESOURCES/TEXTS/MATERIALS:

1. En Bons Termes, M. Parmentier and D. Potvin, Prentice Hall, 2003.
The text is accompanied by a set of audio cassettes and a DOS-based software package designed to improve vocabulary.
2. En Bons Termes – Cahier de laboratoire, 2003

VI. EVALUATION PROCESS/GRADING SYSTEM:

Major Assignments and Testing:

Five (5) Grammar tests x 10%	50%
Five (5) Short written assignments x 6%	30%
Two (2) Oral presentations x 10%	20%
Total	100%

The following semester grades will be assigned to students in postsecondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
F (Fail)	59% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

VII. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism:

Students should refer to the definition of "academic dishonesty" in *Student Rights and Responsibilities*. Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

VIII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

IX. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.